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WAIN Redefines Emotional Storytelling Through Sound in Still Colorful EP

by [musicearshot](#) • 6:40 AM

In an age where production often favors perfection over emotional content, **WAIN**, as a producer, songwriter, and mix engineer, fully understands that the inherent power of music comes from its humanity. His latest project, the eight-track EP 'Still Colorful,' fully embodies that essence masterfully, in a rich, cinematic exploration of emotion, imperfection, and creative honesty.



A recognized creator of lush, emotionally-moving soundscapes that bridge both the cinematic and organic, WAIN has quietly carved out a portfolio with more than 100 releases and has collaborated with musicians across the U.S. and Europe. WAIN's production work combines complex sound design with sincere, human storytelling. The music feels as vivid as a film score, yet as intimate as a confession whispered with no one to hear in the room. And now, with 'Still Colorful,' WAIN creates a cohesive body of work that embodies both his artistic growth and commitment to emotional honesty.



Still Colorful

[Preview](#) [Wain](#)

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1	Three or Four Wain, YALI	03:09
2	Take Me Home Wain, Tay Lerner	03:08
3	Hit the Ground Wain, Nitzan	03:10

Each track on Still Colorful exhibits a different tone of experience in human nature. From the fragile tenderness of its opening track to the large, uplifting ending, the EP takes us through light, texture, and reflection. Each track is performed by another vocalist, and each vocalist seems to show, bring their own energy, emotional state, and lyrical viewpoint to the mix. However, it is still apparent where WAIN has its fingerprints on the project. His atmospheric production, organic instruments, and soft electronic elements create a feeling of sonic warmth that feels personal.



“Production for me is storytelling through sound,” WAIN explains. “Every layer should move the emotion forward.” This idea informs every beat and chord in Still Colorful. Rather than packing the tracks with overproduction features or a comfortable formula, WAIN allows each track to breathe. Acoustic guitars sit comfortably beside ambient synths, piano vocals roll along in waves of reverb, and the vocal performances are treated less as performance pieces and more as raw emotional instruments.

In addition to its sonic wonder, Still Colorful makes a statement about creative autonomy. Written, produced, and entirely mixed by WAIN, the project shows a self-sufficient artist who is comfortable with his tools, or more accurately, is comfortable in his heart. Each song feels alive while exhibiting all of the imperfections that allow it to be real, relatable, and timeless. Themes of uncertainty, identity, and change are prevalent, creating a cohesive narrative about

learning to love the complexity of being human.

Three or Four - Wain & Yali (Lyric Video)



As a music producer, WAIN's approach is technical, yet human. His work as a mix engineer gives his productions the polish of a professional, yet it is his intuition for pacing and emotional engagement that makes his productions shine. Whether through layering harmonies or sculpting reverb tails, it is always in service of the emotion of the story. It is rare to discover someone who has both metronomic survivor skills and soulful emotion. It elevates WAIN into a trusted collaborator for many up-and-coming artists in his home city and a sought-after artist across continents.

At present, WAIN is preparing to make a move to Los Angeles and enter a new chapter with more collaboration and creativity. However, moving is not just a change of residence, but an evolution of purpose. With ten years behind him and a unique sonic identity rooted in the spirit of connectivity, we can expect WAIN to show up in the L.A. music scene with a new vantage point grounded in authenticity and craft.



"Still Colorful" is an EP that serves as a manifesto for creative bravery, compassion, empathy, and being present with the feelings that come with stopping and stepping away from the noise. "Still Colorful" beckons the listener to feel deeply and recall that vulnerability is where art is made. In a world saturated with the obsession with trends and the new and the next, WAIN is bringing timelessness to work that suggests it is not about perfection, but rather about honesty.

With "Still Colorful," WAIN has crafted an emotional tapestry, proving that sound can be both cinematic and human, detailed and alive. This is the work of a producer who listens for more than the mix; someone who listens for feelings, not just sound waves or frequencies. In fact, WAIN reminds us that even when we lose clarity in life, life is still colorful.

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